



DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA



Malaysian
Philharmonic
Orchestra

ANNUAL REPORT 2023

DEWAN
FILHARMONIK
PETRONAS

MALAYSIAN
PHILHARMONIC
ORCHESTRA

STATEMENT OF PURPOSE

Dewan Filharmonik PETRONAS

To promote the premier iconic hall with diverse music and cultural offerings to create unique experiences for all.

Malaysian Philharmonic Orchestra

The premier Malaysian orchestra, providing the ultimate entertainment experience through the power of live music that educates, entertains and inspires.

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Chairman's Message

It is with immense pride and gratitude that I present the Annual Report 2023 for Dewan Filharmonik Petronas (DFP) and the Malaysian Philharmonic Orchestra (MPO). It has been a year of resilience, innovation, and remarkable achievements, underscoring our unwavering commitment to elevating the arts and cultural landscape in Malaysia and beyond.

DFP and the MPO have consistently upheld the highest standards of musical excellence, serving as torchbearers of Malaysia's rich and diverse heritage. Through creative programming, educational efforts, and collaborations with local and international talents, we reaffirm our belief in the transformative power of music to unite, heal, and inspire.

This is a milestone year as DFP and the MPO celebrated their 25th anniversary. The highlight of the year is the MPO's 25th Anniversary Silver Gala Concert which featured pianist Tengku Irfan in a night of mesmerising classical masterpieces which includes the premiere of *Panaon* (or *Journey*) composed by a Sabahan composer Eugene Tong. The night witnessed the attendance of guests from the music and entertainment fraternity who contributed to support the MPO's educational initiatives.

The MPO presented much loved classical masterpieces in concerts themed *Brahms Violin Concerto*, *Mozart Horn Concerto*, *Scheherazade*, *Happy Birthday Rachmaninoff* in celebration of his 150th birthday (featuring pianist Lilya Zilberstein), *Sibelius Violin Concerto* (featuring Malaysian violinist Low Zi Yang) and *Schumann No.4* (led by Malaysian conductor Tengku Irfan).

This year, the MPO showcased a variety of concerts catering to diverse musical tastes, including *Raya Sepanjang Zaman* featuring Ziana Zain and the late Datuk Hail Amir, Dayang Nurfaizah, the Genshin Concert, and tributes to Teresa Teng and Sudirman. DFP celebrated its anniversary with dazzling performances by local artists like Stacy, Khai Bahar, Kugiran Masdo, Exists, Aliff Satar & The Locos, and Dato Ramli Sarip, showcasing top-notch artistry all year.

In 2023, we presented 40 performances with a 27,122 audience turn-out. With an average attendance of 74%, we have garnered RM6.9 million in ticket sales and received over RM23 million total value in terms of media coverage and brand mention. The MPO talent development programme organised about 25 activities empowering 2800 people.

I would like to extend my heartfelt gratitude to all our stakeholders – our talented musicians, dedicated staff, generous sponsors and loyal patrons – who have stood by us through this journey. Your unwavering support is the cornerstone of our success and growth.

As we look forward, we remain steadfast in our vision of making DFP and the MPO global ambassadors of Malaysia's cultural excellence. Together, we will continue to bring music to life, enriching lives and building bridges through the universal language of harmony.

Thank you.



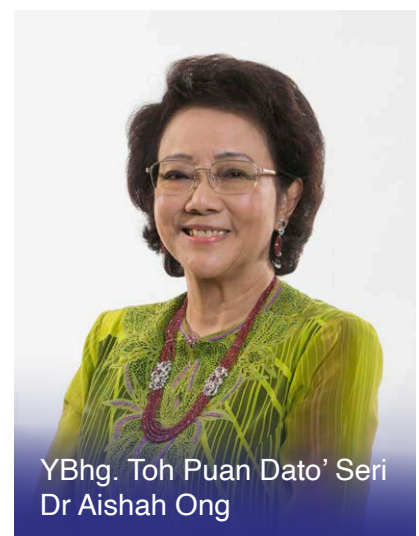
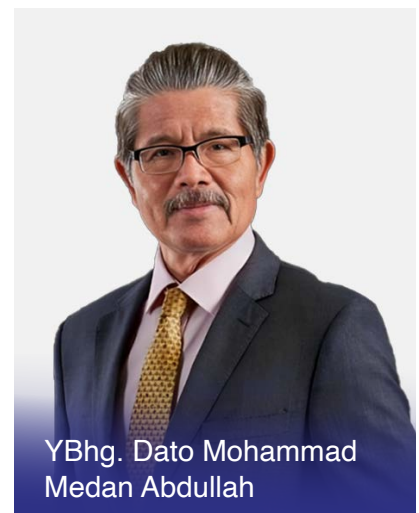
DATIN ANITA AZRINA ABDUL AZIZ



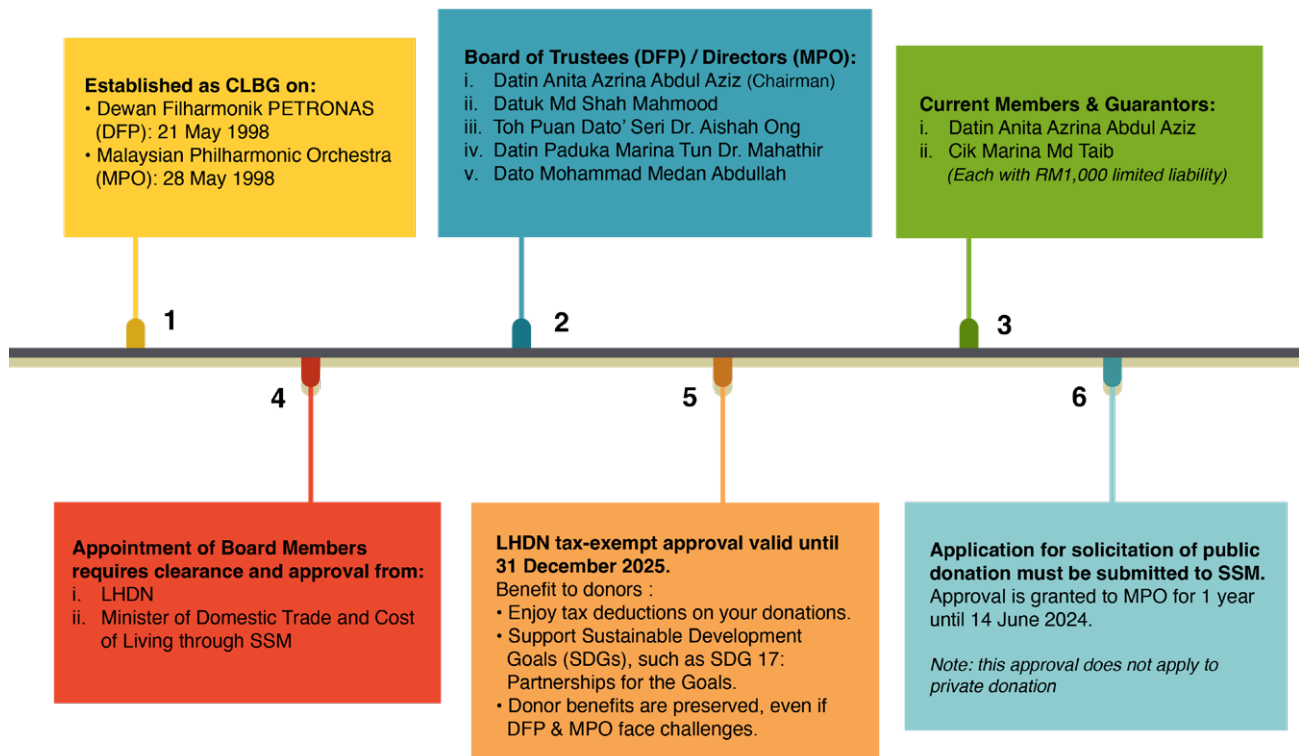
Board of Directors and Trustees

The appointment of Board Members is approved by the Minister of Domestic Trade, Cooperatives & Consumerism.

The Boards are responsible for overseeing the Management's running of the businesses of the two companies and set the overall direction of the companies. The Boards convene at regular intervals to discuss and approve policies, strategies, plans and budgets, as well as review the business and financial performances of the companies.



DFP & MPO Governed by Suruhanjaya Syarikat Malaysia (SSM)'s Company Limited by Guarantee (CLBG) Regulations and Lembaga Hasil Dalam Negeri (LHDN)'s Section 44(6), Income Tax Act 1967.



DFP & MPO must adhere to the laws and regulations imposed by these governing bodies from time to time.

Unique Features of DFP & MPO as a CLBG and Tax Exempt under Section 44(6) of Income Tax Act.

NON-PROFIT FOCUS

- Establishment focuses on charitable, educational or social purposes e.g. performing arts, rather than profit making.
- To serve the general public or for community benefit.

MISSION FOCUS

- Any income generated is used to further the organisation objectives rather than being distributed as profit.



GOVERNANCE

- Appointment of Board members requires approval from LHDN and SSM.
- Subject to audit by external auditor, SSM and LHDN.
- Activities must align with approved organisational objectives (as outline in the company's M&A / Constitution).
- The purchase and disposal of assets require approval from LHDN.
- Overseas travel necessitates approval from the Ministry of Finance (MOF).

NO SHAREHOLDER

- Does not have any shareholders and is not owned by any individual or corporation.
- Has Members known as Guarantors.

SEPARATE LEGAL ENTITY

- Can enter into contracts, own property, and be sued in its own name, just like any other company.

LIMITED LIABILITY

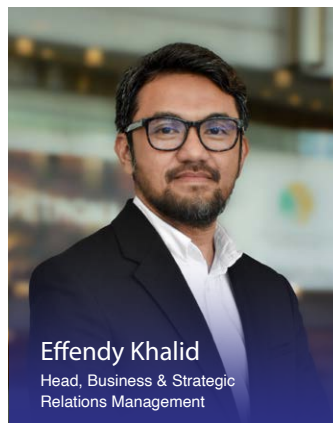
- Members / Guarantors are liable to pay only a predetermined amount, such as RM1,000 each (for DFP & MPO), in the event of bankruptcy or liquidation.
- Guarantors' personal assets are protected.

Leadership Team

The Chief Executive Officer (CEO) of DFP and MPO is responsible for the management and performance of the companies, per the provisions of the relevant laws in Malaysia, and the Memorandum & Articles of Association of the respective companies.

In discharging its duties, the Management Committee, comprising of all the Heads of Departments, acts in an advisory capacity to the CEO.

In exercising its authority, the Management is guided by the respective companies' Limit of Authority, specific policies, processes, procedures and guidelines, as well as the Code of Conduct & Business Ethics (CoBE) and the Whistle-Blowing policy, to enhance compliance to effective corporate governance.



Committees In DFP

Staff Development Committee

It deliberates, endorses and approves all staff appointments, transfers, promotions, performance appraisal, consequence management, succession planning and staff development.



Members : Khor Chin Yang, Fadilah Kamal Francis, Firoz Khan Mohd Yunus, Munshi Ariff Abu Hassan, Effendy Khalid, Hassina Begam Abdul Gani (Chairman), Mohamed Sultan Haja Mohideen, Mohd Fahmi Md Radzi, Ahmad Muriz Che Rose.

Secretariat: Sharhida Saad, Nor Afidah Nordin.

Tender Committee

It governs all tendering activities for DFP's projects and operations to ensure transparency and adherence to policies, procedures and schedules.

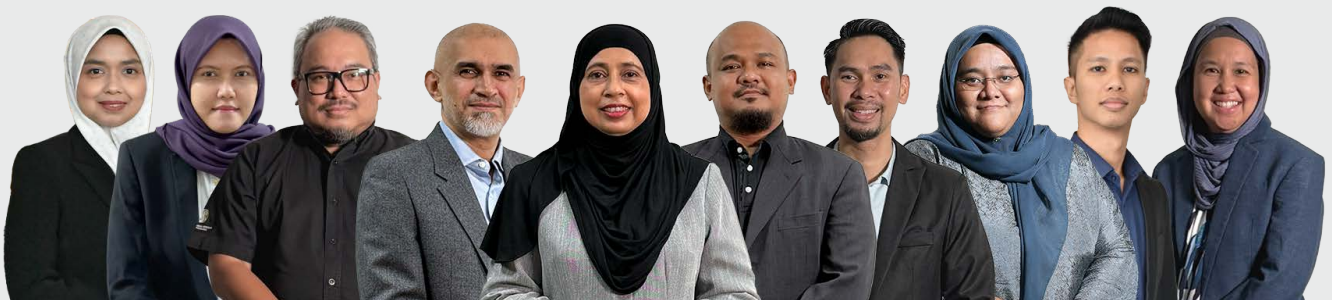


Members : Firoz Khan Mohd Yunus, Munshi Ariff Abu Hassan, Effendy Khalid, Hassina Begam Abdul Gani (Chairman), Mohamed Sultan Haja Mohideen, Mohd Fahmi Md Radzi.

Secretariat: Logiswary Raman, Norhaszilawati Zainudin.

HSE Committee

It provides a platform to discuss and take steps towards ensuring as well as enhancing HSE compliance at the workplace.



Members : Asmahan Abdullah, Norsahida Mohd Salim, Dayan Erwan Maharal, Firoz Khan Mohd Yunus, Hassina Begam Abdul Gani (Chairman), Mohd Darul Izwan Alias, Fadilah Kamal Francis, Muhammad Fikrizaki Zakaria, Shireen Jasin Mokhtar.

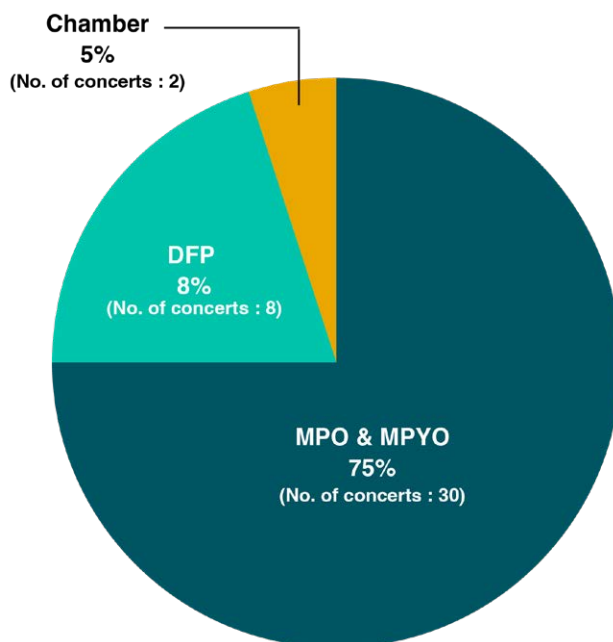
Secretariat: Mohd Fahmi Md Radzi

Key Highlights

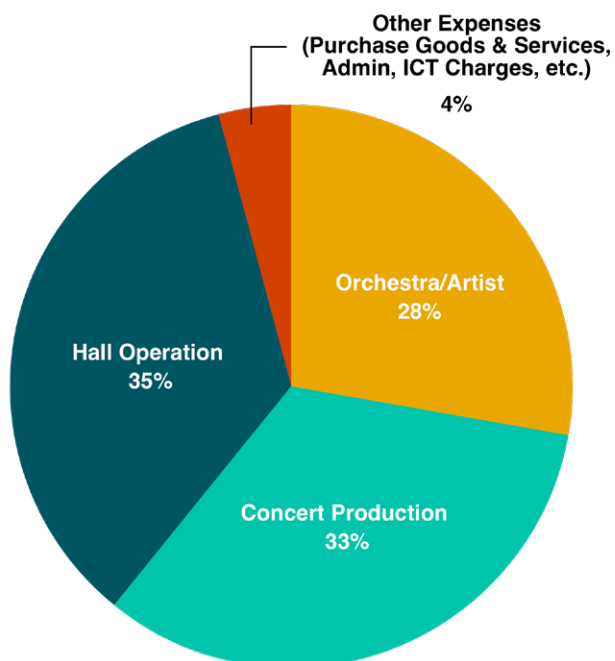
SUMMARY KPIs

Total no. of concerts	32
Total no. of performances	40
Audience	27,122
Total Subscribers	4,587
Average Attendance	74%
Total Ticket Sales	RM6.9 million
Total Income (excluding donations)	RM14.9 million
Media Exposure	RM23 million
Corporate Suite Subscribers	2
Highest Ticket Sale (DFP)	Exists (RM 236,000) 1 performance
Highest Ticket Sales (MPO)	The Music of Hans Zimmer (RM 900,000) 4 performances

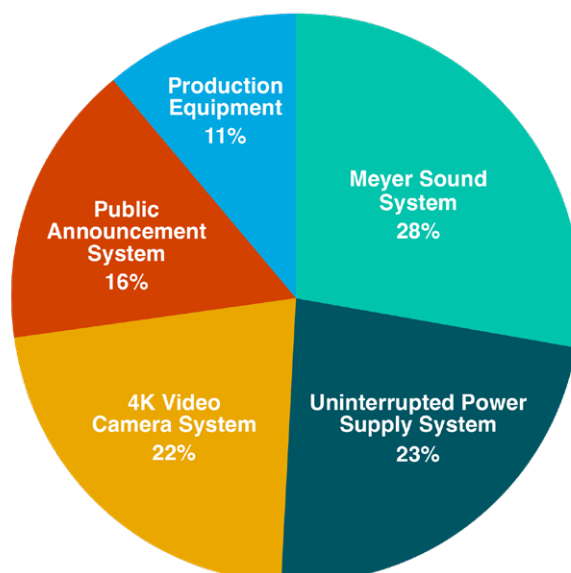
Concerts



Operating Expenses



Capital Expenditure



Overview of Dewan Filharmonik PETRONAS

Dewan Filharmonik PETRONAS (DFP) is Malaysia's first concert hall dedicated to classical music. Located at the PETRONAS Twin Towers, DFP was officially opened on 17 August 1998 by the patron of the Malaysian Philharmonic Orchestra (MPO), YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali and the then Prime Minister, Tun Dr. Mahathir Mohamad.

Designed by Cesar Pelli, the hall takes its inspiration from the traditional shoe-box shape of the great 19th century European concert halls with the magnificent Klais Pipe Organ providing a spectacular backdrop to the stage.

The hall seats 920 people at one time. Acoustics experts Kirkegaard & Associates have incorporated unique acoustical features into its design to enhance the hall's natural qualities. DFP's success is also attributed to its exceptional architectural design and recording studio modelled after the legendary Abbey Road Studios.

DFP is committed to enrich the arts and culture landscape of Malaysia by presenting diverse music and offerings for all walks of life. The stage has witnessed renowned orchestras and soloists from the classical music world, luminaries of jazz and world music, Malaysian artists, stand-up comedy shows and performances of traditional arts forms.

As a prominent cultural hub, DFP provides a platform to nurture an appreciation towards arts and heritage and spread the joy of music to everyone, with public contributions and support.

This premier iconic venue is not just a concert hall; today, DFP expands its services as a multi-purpose space for event organisers, set to redefine corporate event landscape by fostering collaborations and partnerships, and leveraging on its brand associations, exceptional acoustics and technical expertise.



Season In Review (DFP)

It was a celebratory year for Dewan Filharmonik PETRONAS (DFP) as the country's premier classical concert hall held a year-long 25th anniversary celebration.

To mark this milestone, DFP hosted a series of concerts helmed by local artistes to showcase the variety of local musical genres and performers, and support the country's growing talents.

Through this, DFP also managed to reach out to audience from different generations through various performances that resonated with them. This effort works in tandem to bring DFP closer to Malaysians and as a champion for local talents and traditional music.

The anniversary celebration kicked-off with a concert by Sabahan dance-pop queen Stacy. It made history as the first DFP concert to be live-streamed. This allowed her fans in East Malaysia and fans who could not travel to catch her performance, to watch the concert at the comfort of their homes.

Veteran rock star Dato Ramli Sarip, who shot to stardom in late 1970s and has helped shaped Malaysian music for the next decade as lead singer for Sweet Charity, took to the stage and entertained his loyal fans in a performance called *Syair Timur*.





Exists, the iconic 1990s group played to a sold-out concert at DFP, solidifying its position as one of the most successful local pop bands of its generation. Kugiran Masdo, a group whose songs are all about the style of the 60's, also entertained a different set of concert-goers.

The 25th anniversary celebration continued when Alif Satar and his band The Locos performed with the Malaysian Philharmonic Orchestra (MPO) as DFP continues to champion the local music industry. On another occasion, new stars Aishah Retno and Syafiq Abdillah joined the MPO jazz ensemble in a tribute concert for Stevie Wonder.

Prominent young singer Khai Bahar wrapped up the silver jubilee celebration, bringing DFP back to its philosophies which is to support the local music performance by providing a platform to thrive, and to present music for all walks of life.



Overview of Malaysian Philharmonic Orchestra

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998 and has since provided the ultimate concert experience through music that entertains, educates and inspires.

Today, the MPO is made up of talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With immaculate versatility that transcends genres, the MPO continues to present classical masterpieces, film music, pop, jazz, traditional and contemporary works including anime music.

The MPO's artistry and vitality have been lauded by acclaimed international luminaries such as Lorin Maazel, Sir Neville Marriner, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti and Branford Marsalis. Renowned local artists who have performed with the MPO include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah and Aishah.

Affirming its stature in the Asian region, the MPO has performed in Singapore, Japan, Korea, Australia, China, Taiwan and Vietnam besides national tours around Malaysia. The MPO has also released 21 CDs.

Through its talent development programme, the MPO is dedicated in nurturing an appreciation among the young generation through its knowledge and skills transfer to the Malaysian Philharmonic Youth Orchestra. This initiative is supported by contributions from the public.

Beyond its concert schedule, the MPO expands its services to commercial purposes such as musician hire, tours, education and outreach programme and beneficial partnerships.

The MPO remains steadfast in its mission to share the depth and power of great music for all walks of life. Its main benefactor is PETRONAS and the patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.



Season In Review (MPO)

The year 2023 saw the Malaysian Philharmonic Orchestra (MPO) celebrated its 25th anniversary, marking a significant milestone in its journey of musical excellence.

While classical concerts remain at the forefront of its offerings, the MPO has also actively included performances featuring a variety of music genres for all walks of life and varying music tastes, showcasing its immaculate versatility and calibre.

The anniversary season featured a diverse array of performances through innovative collaborations. The highlight of 2023 was definitely the MPO's 25th Silver Anniversary Gala concert on 19 August, led by the renowned Roberto Abbado and featured pianist extraordinaire, Tengku Irfan, whose talent as a child was polished by the MPO. Featuring a programme of Liszt's Piano Concerto No. 2, Mussorgsky's *Pictures at an Exhibition*, and the premiere of a local work entitled *Panaon* (or *Journey*) written by Sabahan composer Eugene Tong, this concert celebrated the orchestra's rich history and its commitment to musical artistry.

Under the classical banner, the MPO marked Rachmaninoff's 150th birthday, besides presenting classical music concerts themed *Brahms Violin Concerto*, *Sibelius Violin Concerto*, *Schumann No.4*, *Mozart Horn Concerto* and *Scheherazade*.

In alignment to elevate the legacy of Malay classic songs, the MPO presented *Dayang Nurfaizah & MPO: Belagu* concert with a curated selection of traditional songs performed in its original nuances to preserve the character of the musical heritage.

Teresa Teng Tribute Concert 70th Anniversary concert, on the other hand, was a homage to both the renowned singer and the influence of Chinese music on a global audience.





The MPO's highly acclaimed *Symphonic Anime* concert witnessed a pioneering collaboration between the MPO and Sarawak-born cosplayer Hakken in a spellbinding show capturing the attention of anime music fans.

The MPO brought its audience back in time with a Hari Raya concert themed *Raya Sepanjang Zaman* featuring Sanisah Huri, the late Datuk Hail Amir, Ziana Zain and Bob Yusof, who belted songs that have been popular for decades.

The Music of Star Wars is a concert that celebrated the beloved saga which was released almost 50 years ago. The versatility of the MPO in presenting a work of pop culture but arranged for orchestral audience, exemplified its resourcefulness in translating music for different listeners.

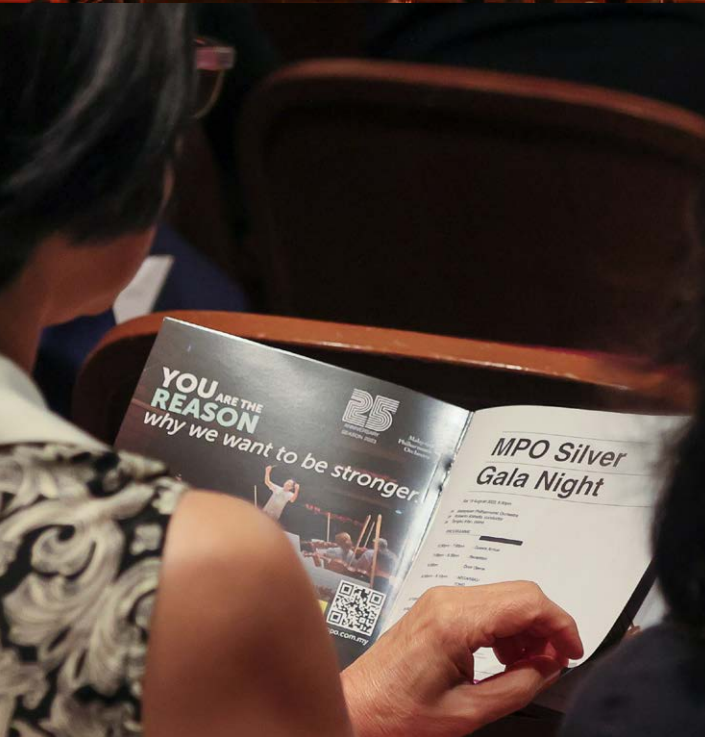
In line with its initiative to attract a broader audience, the MPO presented concerts themed *The Music of Hans Zimmer*; this offering was so popular that it required four shows, with concerts selling out even on a Thursday night.

The works of legendary singers such as Sudirman and Whitney Houston were also presented this year, underscoring the MPO's appreciation of excellent popular music that has shaped global culture and the country's music history.

Overall, the MPO's 2023 season was marked by a blend of tradition and innovation, reflecting its dedication to musical excellence and cultural enrichment.



MPO 25th Silver Anniversary Gala Concert



Education and Donation

As an organisation known for its orchestral excellence and initiatives in cultivating local music talents, the MPO education programme ensures its music and philosophy can be heard and understood beyond the concert hall.

The MPO has long been committed to enriching lives through music, with education and community engagement forming a cornerstone of its mission. Through its innovative programmes, the MPO seeks to inspire, educate and make classical music accessible to all Malaysians, fostering a lifelong appreciation for the arts.

The year 2023 was filled with the MPO's collaboration with schools, higher education institutions, local universities and music academies, providing students with opportunities to learn from professional musicians and gain exposure to the inner workings of an orchestra.

Among the activities were education programme at the Universiti Pendidikan Sultan Idris (UPSI) and Sekolah Seni Malaysia Kuala Lumpur, all aimed at inculcating an interest in classical music among students.

The MPO also collaborated with Kuala Lumpur City Hall (or Dewan Bandaraya Kuala Lumpur) for the Community Chamber Series, presenting its expertise in harp and oboe instrumentation and music, as well as engaging the members of the Malaysian Philharmonic Youth Orchestra (MPYO) as its next-in-line musicians. Through the chamber series, the MPO provided a platform for local young talents and giving aspiring musicians a platform to showcase their skills.

The MPO collaborated with University Malaya's Creative Arts Faculty for a forum titled 'Demystifying the Conductor' to engage the youths in classical music, in which pianist and conductor Tengku Irfan shared his thoughts and expertise.

The MPO regularly conducted workshops and masterclasses involving the MPO musicians and guest soloists for budding musicians. The sessions provided hands-on learning opportunities, helping young talents refine their skills and deepen their understanding of music. Many have benefitted from sessions with violinist Low Zi Yang, pianists Lilya Zilberstein and Tengku Irfan, and the MPO's horn player Grzegorz Curyła and cellist Csaba Kőrös.





The MPO also reached out to corporates in an innovative programme called ‘Sponsor A Child’ for the *Let's Tour The World* concert where children from orphanages and the underprivileged groups were sponsored to enjoy a concert specially curated for young audiences, combining storytelling and ‘live’ orchestral music to create an immersive experience that captivates and educates.

Throughout 2023, about 2,800 participants benefitted from MPO’s outreach programmes as the organisation continued to empower youths, students and public about the power, joy and possibilities of music.

The programmes were made possible through public donation, from corporations and individuals, which goes a long way in helping the MPO to nurture young talents and cultivate an appreciation in classical music.

The MPO programme utilises the contributions to upskill the musicians of the MPYO through its various instrumental lessons under the tutelage of the MPO mentors who provide developmental skills, techniques and expertise so the young players can effectively hone their talents and full-fledge professional musicians. The MPO sponsors the expenses of the music students including monthly allowances and the cost for the tutelage.

Through its education and donation activities, the MPO has made a profound impact on Malaysian society. The MPO continues to inspire new generations and foster a greater appreciation for music.

The MPO remains dedicated to its vision of making music an integral part of Malaysia’s cultural identity, ensuring its benefits are shared by all, regardless of background.

MPO Educational Activities

MPO Reserve – Cat. 1 weekly programme	Jan – Dec 2023
Outreach at Universiti Pendidikan Sultan Idris (UPSI) with 14 MPO musicians	28 Feb 2023
Piano Masterclass with Anna Fedorova	30 Mar 2023
Outreach to Sekolah Seni Malaysia Kuala Lumpur with 13 MPO musicians	11 Apr 2023
MPO Lecture Series: Performance and Audition Preparation Violin Masterclass with Peter Danis	13 Apr 2023
MPO Lecture Series: Performance and Audition Preparation II – Mock Audition with Ming Goh	6 May 2023
Penang Symphonic Society Workshop with 2 MPO musicians	2-4 June 2023
KLPAC Symphonic Band Workshop with 3 MPO musicians	25 June 2023
DBKL Community Chamber Series – Harp and Oboe	8 Aug 2023
Horn Masterclass with Grzegorz Curyła	17 Aug 2023
Power Of Classical Music with Tengku Irfan with participation from 4 schools within Klang Valley	27 Aug 2023
Piano Chamber Music Masterclass with Tengku Irfan	27 Aug 2023
‘Demystifying The Conductor’ Forum – A collaboration with Creative Arts Faculty, University Malaya	28 Aug 2023
Alexander Technique Workshop for MPO musicians	30 Aug 2023
Emerging Young Talents Audition 02/2023	9 Sept 2023
MPO Lecture Series: Cello Masterclass with Csaba Kőrös	14 Sept 2023
MPO Lecture Series: Piano Masterclass with Lilya Zilberstein	18 Oct 2023
Emerging Young Talents Audition 03/2023	11 Nov 2023
KSRP Day with the MPO Reserve Quartet	14 Nov 2023
DBKL Community Chamber Series – MPYO	14 Nov 2023
Chamber Workshop with Low Zi Yang	25 Nov 2023
Malaysian Chamber Showcase	28 Nov 2023
MPO Reserve Intensive Training	6-12 Dec 2023
Program Leader Interview & Audition	6-10 Dec 2023
Strings In Harmony – MPYO & Friends chamber showcase	13 Dec 2023

± 2,800

Youths Empowered

25

Activities Organised

11

Schools and Organizations



Malaysian Philharmonic Orchestra



RESIDENT CONDUCTOR
Gerard Salonga
Naohisa Furusawa

FIRST VIOLIN
Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN
Ionut Mazareanu
Stefan Kocsis
Yunzhi Ling

VIOLA
Ong Lin Kern
Thian Ai Wen
Jebat Arjuna Kee Jia Liang

CELLO
Section Principal
Csaba Kőrös

Elizabeth Tan Suyin
Dylan Lee Mihn Tang
Goh Wen Chih
Wong Jun Yuan

DOUBLE BASS
Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
Lee Kar Yan

FLUTE
Co-Principal
Yukako Emes

OBOE
Sub-Principal
Lee Chun Howe

COR ANGLAIS
Principal
Niels Dittmann

CLARINET
Section Principal
Gonzalo Esteban

BASS CLARINET
Principal
Chris Bosco

BASSOON
Section Principal
Alexandar Lenkov
Sub-Principal
Stephen Mak Wai Soon

CONTRABASSOON
Principal
Vladimir Stoyanov

HORN
Section Principal
Grzegorz Curyła
Assistant Principal
Sim Chee Ghee
Sub-Principal
Eric Tiow Xian Liang

TRUMPET
Assistant Principal
Matthew Dempsey
Sub-Principal
Jeffrey Missal

TROMBONE
Section Principal
Marques Young
Co-Principal
Fernando Borja

TUBA
Section Principal
Tan Shun Zhong

PERCUSSION
Assistant Principal
Antti Olavi Ohenoja
Sub-Principal
Yap Siu Yan

HARP
Principal
Tan Keng Hong

as at December 2023

Malaysian Philharmonic Youth Orchestra



FIRST VIOLIN

Brenda Khor Hui-Ryu
Ham Kay Lyn
Alistair Chew Yan Chern
Sha Kah Yan
Anna Ruth Oh Hui Hann

SECOND VIOLIN

Ho Wen Shyuan, Principal
Chung Ann Qi
Giselle Choy Zi Syuen
Tan Yan Hong
Muhammad Arif

VIOLA

Loo Pei Zheng
Ham Kay Li
Jared Ng Yen Tze

CELLO

Hen Lit Ming
Isaac Chan Hao Jian
Charlene Lee Ann
Joey Ling Jo Ee
Grace Tan Jia En

DOUBLE BASS

Dahlia Dayana Ahmad Nazir

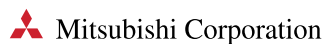
as at December 2023



Sponsorships and Hires

Corporate Suite Premium Members

- Mitsui & Co.
- Mitsubishi Corporation



Front Liner Accessories' Sponsor

- WAARNA



Official Radio Partners

- HOT FM
- Bulletin FM



Tokiko Kato & MPO Concert Sponsors

- Pavilion Hotel
- Japan Airlines



Official DOOH Partner

- Warisan Ad



Hotel Partners

- Traders Hotel
- Park Royal Services Suites
- Trillion Suites Residences



Hall Hires

- MOV Asia
- KLCC Group
- Group Finance Service, PETRONAS
- Group Human Resource, PETRONAS
- Academy of Taiwan Strings
- Melbourne University Orchestra
- Mr Gaius Yeong, pianist



台灣絃樂團
Academy of Taiwan Strings



MPO Musicians Hires

- MOV Asia
- GSRC, PETRONAS
- Energy Asia
- Merdeka Award
- KLCC Urusharta
- Renjana
- Suria KLCC





Surda KLCC
Picnic
in the Park

Picnic at the Park



Tokiko Kato with the MPO concert



Front Liner Accessories : WAARNA



Energy Asia



Energy Asia

Major Maintenance Work

REFURBISHMENT BACK OF HOUSE (BOH)



Refurbishing includes new flooring, painted doors, reupholstered furniture and cabinets, and improved lighting.

Management

CEO'S OFFICE



From left : Noor Azlinda Mohamad, Mohd Darul Izwan Alias, Nur Shahira Mohd Nasir, Farah Diyana Ishak.

HEALTH, SAFETY & ENVIRONMENT



From left : Mohd Fahmi Md Radzi (Head), Mohd Rakiff Abdul Hamid.

COMMUNICATION & CREATIVE SERVICES



From left : Noor Shahriman Shahrill, Nalisa Amira Sudinar, Nursuffiya Aleena Muhammad Zubir, Alfardin Jamaludin, Munshi Ariff Abu Hassan (Head), Farah Diyana Ismail, Yasmin Mahmuddin, Maizatul Ezza Masran, Ameela Najihah Zulkifli, Zulfadli Mohd Zakarrudin, Hisham Abdul Jalil .

Not in photo: Muhammad Farhan Aziz

BUSINESS & STRATEGIC RELATIONS MANAGEMENT



From top left : Farzeera Ezir De-Attaher Emir, Syazwan Arif, Imran Syafiq Kamarul Zaman, At Ziafrizani Chek Pa, Azri Ayob, Norsahida Mohd Salim, Roszelinawati Abdul Majid, Siti Faezah Latip, Yayuk Yulianawati Rila @ Rella, Asmahan Abdullah, Effendy Khalid (Head), Muhamad Nur Rasyid Abd Razak, Sharifah Nurhadaina Mishra Syed Mohamad, Fatin Ayuni Mohd Ali, Norazira Borhan.

Not in photo: Muhammad Zahir Opang

FINANCE & CORPORATE SERVICES



From top left : Muknoazlida Mukhadzim, Nor Afidah Nordin, Hamidah Mohd Azmi, Logiswary Raman, Norhisham Abd Rahman, Mohamad Hanafi Abdul Aziz, Mohamed Sultan Haja Mohideen (Chief Financial Officer), Megat Muhammad Ridzuan Mohmad Latfi, Mohammed Hakimi Mohammed Rosli, Nafeja Deanna Shahir, Sharhida Saad, Norhaszilawati Zainudin, Nur Afiqah Shubhiah Kamarulzaman.

Not in photo: Nurfarah Farhana Hashimi

TECHNICAL SERVICES



From left : Muhammad Farid Kamarudin, Dayan Erwan Maharal, Abdul Karim Idris, Mohamad Husni Abdul Halim, Firoz Khan Mohd Yunus (Head), Zainalaabidin Borhan, Baihaqi Ibrahim, Fadli Izham Abdul Hamid, Mohamad Adam Ang M Amin Ang.

Not in photo: Mohamad Faizal Ismail, Khairil Azhar Mohd Kassim, Shahrul Rizal Mohd Ali, Zolkarnain Sarman, Muhamad Hafiz Abdul Aziz.

ARTISTIC MANAGEMENT, ORCHESTRA MANAGEMENT & MUSIC TALENT DEVELOPMENT



From left : Khor Chin Yang (Head, Artistic Management), Amin Mikhail Ahmad Zabidi, Fadilah Kamal Francis (Head, Orchestra Management), Khairol Anuar M Sabri, Muhammad Fikrizaki Zakaria, Ahmad Muriz Che Rose (Head, Music Talent Development), Wynn Ch'ng Way Sean, Qaleeda Talib, Ong Li-Huey, Shireen Jasim Mokhtar.

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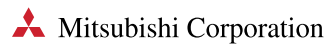
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